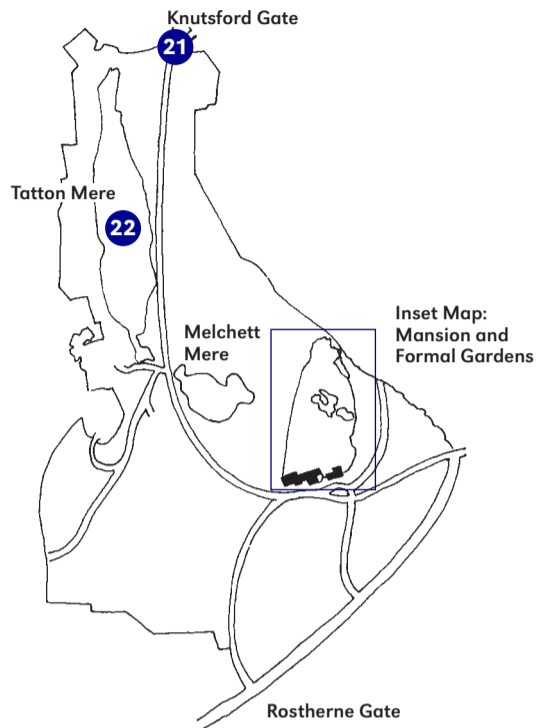
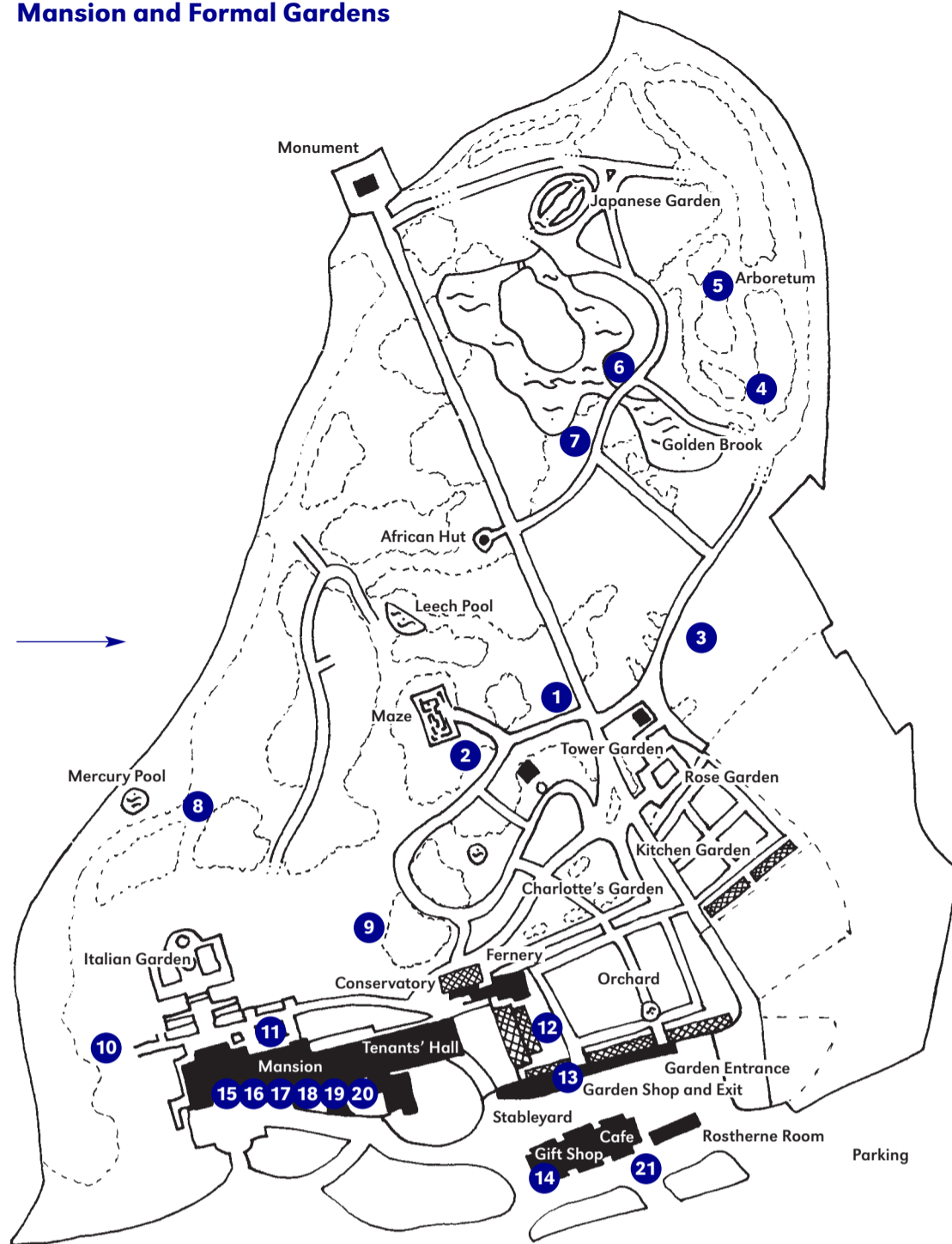


# TATTON PARK BIENNIAL 2010

## Tatton Park Estate



## Mansion and Formal Gardens



### 1 Helen Marten

*coveting keratin and milk on white* (with Fran Edgerley)  
The Broad Walk

An inversion of monumental sculpture, evoking the Egerton lion and the British obsession with hierarchy. A truncated, hand-carved polystyrene lion faces an obtuse billboard, suggesting the shifting ownership and branding of Tatton Park.

### 2 Annika Eriksson

*The Smallest Cinema in the World: The Last Lord*  
By the Maze

Maurice Egerton's home movies and Eriksson's black & white video consider notions of identity and time and are shown in a purpose built mobile space: a six-seat battery powered cinema. Produced with UP projects.

In operation weekends and bank holidays only

### 3 Jamie Shovlin

*Rough Cut/Cut Rough (Hiker Meat)*  
Tower Wood

Strange sounds and images emanate from an isolated shack in the woods. The work is reminiscent of a crime scene – you can look in to catch glimpses of a horror film and its soundtrack played from the surrounding trees.

In operation weekends and bank holidays only

### 4 Fiona Curran

*This time next year things are going to be different*  
The Arboretum

An abstracted, collapsing tree house, linked to the tradition of English landscape painting and issues of sustainability.

### 5 Ryan Gander

*The 4th Baron Egerton's 16 Plumed Bird of Paradise: Metaverse*  
The Arboretum

This project suggests how people may have dealt with the embarrassing news that a precious artefact in the Egerton collection was in fact a forgery. Here, Gander has deposited the remains of a once celebrated statue in the seclusion of the trees.

### 6 Jem Finer

*Spiegelei*  
The Golden Brook

A perspective-altering work in which a three-way camera obscura projects a 360° upside-down vision of the Japanese Garden.

### 7 Neville Gabie

*A Weight of Ice carried from the North for You*  
The Golden Brook

An iceberg sits in a bespoke 'freezer'. Harvested in Greenland and relocated to Tatton to be framed in the landscape, the ice is kept at -12°C by heat exchange and solar panels.

### 8 David Burrows & Simon O'Sullivan/Plastique Fantastique

*The Visitation*  
Mercury Pool

A fiction involving the appearance of foreign (perhaps alien?) objects and their use as identity locators, manifested as out-of-doors installation, performances, a comic, film and website. Performances: 1 August & 28 August

### 9 Marcia Farquhar

*The Horse is a Noble Animal*

The Big Lawn, adjacent to the Conservatory  
Farquhar rides a life-size rocking horse at Tatton, discussing equine matters, the role of the horse in the English psyche and the place of the young female rider from Freud to Thelwell. Performances: 12 & 13 June; 28, 29 & 30 August

### 10 Jimmie Durham

*Spring Fever*  
Off the Italian Garden

An assemblage of 'leaking' oil drums, referencing the artist's history as a Cherokee, land claims amidst the drive for oil and the ongoing use of petrochemicals in facets of contemporary life.

### 11 Ryan Gander

*The 4th Baron Egerton's 16 Plumed Bird of Paradise*

The General Manager's Office window, Italian Garden  
The project continues and here, a 'faked' specimen has been relegated to the Manager's office, along with other objects deemed unfit for display.

### 12 Austin Houldsworth

*2 Million & 1 AD*  
The Orchard

A 4m-tall, 1000-ton 'Fossilisation Machine' that works over the five months of the Biennial to produce fossils from one of the estate's glasshouse-grown pineapples and one of its rodents.

### 13 Ryan Gander

*The Earl Egerton's 16 Plumed Bird of Paradise: Spot on*

The Garden Shop, Stableyard  
No longer in general use as an emblem for the estate, the Bird of Paradise makes a random appearance on a chutney jar label.

### 14 Ryan Gander

*Earl Egerton's 16 Plumed Bird of Paradise: Suggesting everything*  
The Gift Shop, Stableyard

In the shop, an apparently 'old run' of postcards celebrates the infamous Egerton Bird of Paradise.

### 15 Ryan Gander

*The Earl Egerton's 16 Plumed Bird of Paradise: Dead in Mouth*  
The Corridor, Mansion

A forgotten photograph of the specimen bird left on the wall.

### 16 Breda Beban

*The Endless School*  
The Card Room

A proposal for a multi-disciplinary school of study, considering Tatton Park as a Utopian model for living. In the room, an enormous Doll's House opens itself to the visitor.

### 17 Helen Maurer

*Light Landing*  
The Cupola Hall

An illusory installation, in which glass donated from Manchester Airport's Modernist chandeliers appears to fly up through the Cupola and back down to the floor in a manner suggesting the parachute descents staged at Tatton during WWII.

### 18 Oona Grimes, Sophie Lascelles and Tony Grisoni

*A Confusion of Mirrors*  
The Amber Room, Chintz Bathroom & Chintz Room

An installation of slide projections, drawings, lenses and mirrors in three rooms of the Mansion concentrating variously on Maurice Egerton's complex relationship with his mother; obsession with radio and film; memory, mirrors and ghosts.

### 19 Kate MccGwire

*Evacuate*

The Kitchen  
An installation in the Mansion kitchen, with thousands of locally sourced feathers (each coming from species that were traditionally cooked in the house) erupting from the oven and invading the space.

### 20 Biennial Resource Room

The Steward's Room  
Artists' books, pamphlets, video blogs, works on paper, animations, comics, games and activities are presented along with curatorial discussion of 'framing identity'.

### 21 Clara Ursitti

*Ghost*  
Knutsford Entrance to Mansion

A free-to-use chauffeur-driven taxi in which the luxuriously devised smell of the Rolls Royce Silver Cloud is contained in the body of the much-maligned Nissan Sunny. Operational weekends and bank holidays – children should be accompanied.

### 22 Steve Messam

*Lily*  
Tatton Mere

An installation of 50 enormous lilies in Tatton Mere: bright red and scattered over one and a half kilometres of water, the work is visible to visitors and overhead plane traffic, creating a new 'path' to the Mansion from the Knutsford Gate.



**Tattton Park Biennial 2010**

From May to September 2010, Tattton Park stages its second Biennial of contemporary art, a laboratory for creative experiment and exchange, with new works commissioned for the Deer Park, Mansion and Formal Gardens.

Over 20 artists contribute to the Biennial, with commissions considering ideas about what links people to place, notions of history and place-making and collective visions for the future. Tattton Park is a listed site, owned by the National Trust and managed by Cheshire East Council. *Framing Identity* responds to the estate as a living and evolving subject rather than as an historical keepsake.

Tattton Park Biennial 2010 is curated by Danielle Arnaut and Jordan Kaplan, Parabola

Tattton Park, Knutsford, Cheshire  
 Open: Tuesday – Sunday (and Bank Holidays) charges apply  
 Park: 10am to 7pm (last entry 6pm); Mansion: 1 to 5pm (last entry 4pm); Formal Gardens: 10am to 6pm (last entry 5pm)  
 Telephone: 01625 374400

**Free coaches at weekends from Cornerhouse, Manchester**  
 See Biennial website for details  
[www.tatttonparkbiennial.org](http://www.tatttonparkbiennial.org)

# TATTON PARK BIENNIAL 2010

**Framing Identity: Contemporary Art at Tattton Park**

## Guide and Events Programme

8 May – 26 September 2010  
[www.tatttonparkbiennial.org](http://www.tatttonparkbiennial.org)



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### Events Programme

**Saturday 8 May – Sunday August 22**  
**Biennial Resource Room** The Steward's Room (20)  
 Exhibition of artists' works and ideas along with activities and resources.

**Saturday May 29 – Sunday June 6**  
**Get Creative** During half-term, younger visitors can take part in activities inspired by artists' works and new ways of seeing Tattton Park with artist Jacques Nimki's activity packs and tours, Garden Entrance

**Saturday May 29**  
**Curators' Tour** of the Biennial Grounds, 2pm, meet at the Garden Entrance  
**In conversation** Biennial Blogger and art critic Rebecca Geldard with 2008 Biennial artist David Cotterrell, 3.30pm at the Conservatory

**Sunday May 30**  
**Curators' Tour** of the Biennial Grounds, 1.30pm, meet at the Garden Entrance  
**In conversation** Biennial Blogger and art critic Rebecca Geldard with Austin Houldsworth, 3.30pm in the Orchard

**Monday May 31**  
**Curators' Tour** of the Biennial Grounds, 2pm, meet at the Garden Entrance

**Saturday June 12**  
**Curators' Tour** of the Biennial Grounds, 1pm, meet at the Garden Entrance  
**Performance** Marcia Farquhar, *The Horse is a Noble Animal* (9), 2pm at The Big Lawn  
**In conversation** Brian Aldiss with Tony Grisoni, 3pm in the Rostherne Room, Stableyard  
**Talk** Jem Finer, *Spiegelei* (6), 4pm at The Golden Brook

**Sunday June 13**  
**Curators' Tour** of the Biennial Grounds, 1pm, meet at the Garden Entrance  
**Performance** Marcia Farquhar, *The Horse is a Noble Animal* (9), 2pm at The Big Lawn  
**Talk** Jem Finer, *Spiegelei* (6), 4pm at The Golden Brook

**Saturday July 17**  
**Screening** PureScreen Cinema presents *Among the Nightingales*, 12 & 2pm in the Rostherne Room, Stableyard  
**Curators' Tour** of the Biennial Grounds, 3pm, meet at the Garden Entrance  
**In conversation** Fiona Curran with Garry Charnock, *This time next year...* (4) 4pm at the Arboretum

**Sunday July 18**  
**Screening** PureScreen Cinema presents *Among the Nightingales*, 12 & 2pm in the Rostherne Room  
**Performance** Manasamitra presents *A glimpse into the Sleeping World*, Indian dance, spoken word and music responding to the artworks throughout the Formal Gardens, 2pm  
**Curators' Tour** of the Biennial Grounds, 3pm, meet at the Garden Entrance  
**In conversation** Neville Gabie and Patrick James, Renewable Energy Research, Southampton University, 3.30pm in the Rostherne Room, Stableyard

**Saturday July 31**  
**Screening** PureScreen Cinema presents *Among the Nightingales*, 12 & 2pm in the Rostherne Room, Stableyard  
**Curators' Tour** of the Biennial Grounds, 2pm, meet at the Garden Entrance

**Sunday August 1**  
**Screening** PureScreen Cinema presents *Among the Nightingales*, 12 & 2pm in the Rostherne Room, Stableyard  
**Performance** David Burrows & Simon O'Sullivan/Plastique Fantastique, *Castration Rituals to welcome Tat-Not!* (8), 2pm at the Mercury Pool  
**Curators' Tour** of the Biennial Grounds, 3pm, meet at the Garden Entrance

**Saturday August 28**  
**Screening** PureScreen Cinema presents *Among the Nightingales*, 12 & 2pm in the Rostherne Room, Stableyard  
**Curators' Tour** of the Biennial Grounds, 1pm, meet at the Garden Entrance  
**Performance** David Burrows & Simon O'Sullivan/Plastique Fantastique, *Castration Rituals to welcome Tat-Not!* (8), 2pm at the Mercury Pool  
**Performance** Marcia Farquhar, *The Horse is a Noble Animal* (9), 3pm at The Big Lawn

**Sunday August 29**  
**Screening** PureScreen Cinema presents *Among the Nightingales*, 12 & 2pm in the Rostherne Room, Stableyard  
**Curators' Tour** of the Biennial Grounds, 1pm, meet at the Garden Entrance  
**Performance** Marcia Farquhar, *The Horse is a Noble Animal* (9), 2pm at The Big Lawn  
**Talk** Jem Finer talks about sheds and shifting identity, 3.30pm in the Rostherne Room, Stableyard

**Monday August 30**  
**Screening** PureScreen Cinema presents *Among the Nightingales*, 12 & 2pm in the Rostherne Room, Stableyard  
**Performance** Marcia Farquhar, *The Horse is a Noble Animal* (9), 2pm at The Big Lawn