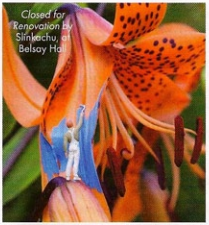
5 THE COUNTRY PURSUIT

Enjoy art at three of our favourite country-house estates



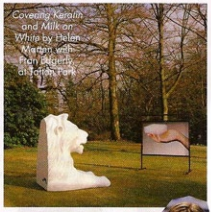
Closed for Renovation by Slinkechu at Belsay Hall

For the 'Extraordinary Measures' exhibition (until 26 September), the 19th-century **Belsay Hall**, set within 30 acres of Northumberland countryside, hosts Mat Collishaw's giant spinning wheel in its ruined castle, stages a war of red and grey stuffed squirrels by Tessa Farmer on the lawn, and presents mocked-up scenes from Greek mythology using dollhouse furniture in a Freddie Robins sculpture.

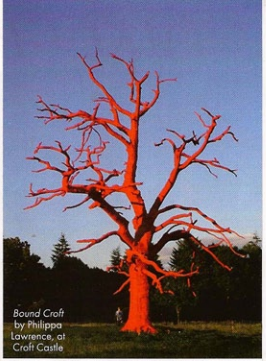
Belsay Hall, Morpeth, Northumberland (01661 881636; www.english-heritage.org.uk/belsay).

The **Tatton Park** Biennial (until 26 September) in Cheshire features work by artists including Steve Messam, Fiona Curran, and David Burrows & Simon O'Sullivan, riffing on the history and ecology of the Georgian mansion and its 1,000 acres: an oven in the kitchen overflowing with pheasant feathers; on the lake, giant fuchsia lily pads; and a two-ton block of ice, kept frozen by solar power, on the beautifully manicured lawn.

Tatton Park, Mere, Cheshire (01625 374400; www.tattonpark.org.uk).



Covering Keraiith and Milk on White by Delan Masten with Rich Sibley, at Croft Castle



Bound Croft by Philippa Lawrence, at Croft Castle

At **Croft Castle** in Herefordshire, home to the 'Tell it to the Trees' exhibition (until 15 September), a cerise-coloured oak shoots up in the middle of the 1,500-acre parkland; white plastic trees are dotted around the driveway; and a skeletal galleon, constructed from the estate's trees, provides an eerie silhouette against the evening sky.

Croft Castle, Leominster, Herefordshire (01568 780246; www.nationaltrust.org.uk). SD

6 THE FIESTA

London's South Bank shakes its tail feathers with a riotous festival celebrating all things Brazilian. Join the party in Stella McCartney ruffles (left) for dance spectacular *Brazil! Brazil!*, which blends choreography with World Cup-worthy football moves; Gilberto Gil performing bossa nova at the Royal Festival Hall; and Rio artist Ernesto Neto's large-scale sculptures of internal organs, which will fill the Hayward Gallery. From 19 June at the Southbank Centre (www.southbankcentre.co.uk).

Carnival time in Salvador, Brazil

PHOTOGRAPHS: MARK RINGER, GRAHAM WILLIAMS (TWO PORTRAITS); COURTESY OF THE ARTISTS (TWO PORTRAITS); MATVIACHINA/PHOTOS_CATWALKING.COM (TWO PORTRAITS); ANDREW PRICE (TWO PORTRAITS); COURTESY OF THE ARTISTS AND HAUSER & WIRTH